SUMMER
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Reagan's pencil smites educators

By Brian McKinney

Anyone who thinks the saying, "The pen is mightier than the sword," is out of date hasn't seen what Gov. Ronald Reagan did to the budget last week.

To those concerned with budget at the state college and university level, Reagan's half-billion blue pencil job came as no surprise. He simply returned his original budget, swollen by the Democratically controlled legislature, to its original level.

Defending his cuts, Reagan said he was protecting Californians from excessive tax increases, pointing out that even his substantially diminished version of the legislature's budget would cost a family of four an additional $100 a year.

The cuts came from the expected areas of the budget, primarily welfare (Reagan deleted the "open-end" provision which had made it possible for the state to add welfare funds during the fiscal year), Medi-Cal ($137 million) and education ($285 million).

Reagan's cuts in education included a wipeout of a proposed 10 per cent raise for state college and university professors, a $2.5 million cut in Economic Opportunity funds and the abolition of SF State's laboratory school, Frederic Burk.

Said Reagan, "This school is basically a district laboratory school and should be financed by local sources."

Reactions to the budget slashes were slow in coming from legislators and educators recovering from the Fourth of July weekend.

Said Assemblyman Willie Brown (Dem.-S.F.): "I'm concerned about the radical cuts in areas like EOP." He added, "We're not going to give him a damn thing (in tax reform legislation) until we know how he's going to spend it."

Brown concluded with what may be the quote of the week, "Reagan is a very mean man."

Concerning the salary cuts, UC President Charles Hitch said, "Some of our best people who have been resisting offers from elsewhere are going to think differently."

This is the second year in a row that state college and university instructors have received no raise in pay.

John Warren, chairman of the state college board of trustees, pointed to bleak days ahead in state college classrooms: "There'll be quite a few changes, both in the size of classes and teacher load."

SF State was forced to make its financial decision for the fiscal year which began July 1 on the basis of the governor's original budget.

The new year here brings 88 fewer instructors, a 10 per cent cut in the teacher training program, a 50 per cent cut in the master of social work program, a "tremendous" reduction in independent study courses and a 16 unit maximum load for next fall's students.

—Bob Hebert

The Bio-Science building will be ready to open in Fall, but the science department, because of budget cuts, won't be ready for it. Although the first phase costs for equipping the building were approved, additional funds for the necessary technical staff to operate the equipment were not.

According to Dr. James Jensen, director of governmental affairs for the state colleges, there is "some chance" of the legislature overriding the governor's veto on EOP and faculty salaries.

If so, it would be the first time in the history of the state that the governor did not have the final word on budget.

More likely, said newsman Joe Russin on KQED's "Newsroom" Tuesday, is that the legislature will make token protests about the cuts and save its energy to fight the governor on tax reform.

Child Center plans

By Ann Fleischer

The Student Activities Office announced the basic structural plans for the much discussed Associated Students Child Care Center this week.

According to Sandra Duffield, the activities office advisor to the Center, a fee of $3.50 per week per child will be in effect.

Miss Duffield said originally a sliding scale fee of 10 or 15 cents per hour had been considered, but after lengthy meetings with parents and concerned students the $3.50 figure was finally established.

Also established were minimum and maximum hours youngsters would be allowed to participate in the program. Miss Duffield said the Center will offer programs "for the growth and development of the youngster" so for the child to get the full benefit of them a minimum of three hours attendance per day would be required.

However, in order to accommodate as many children as possible a maximum of five hours attendance per day has been set.

In addition to the service fee parents will be required to spend one hour in the center for each five hours their child receives care there, thus making the program, according to Miss Duffield, an educational experience not only for the child but for the parent as well.

The Center will be able to accommodate 75 children per hour and at any given time, said Miss Duffield, there will be one staff member for every five children.

Children must be between the ages of two years and five years, eleven months, to be admitted into the program.

Hours will be from 7:45 a.m. to 5:15 p.m. daily.

The Child Care Center will be located close to the residence dining hall, and completion of the building is hoped for before the fall semester begins.

In any event, said Miss Duffield, the program will not be conducted in any other building if the fall opening is not realized.

Applications for those interested students who wish to enroll their children for fall are available in Hut "C".

Our mistake

Last week in a story headlined "Fee increase for fall semester," the Phoenix made a horrendous error.

It said, both in the headline and in the third paragraph of the front page story, that fees next fall would be $90 for 16 units.

The actual fee will be $77.

The Phoenix apologizes to everyone who was inconvenienced by the goof. The writer has been seriously chastized and, in atonement, has been forced to spend the Fourth of July weekend listening to recordings of the collected speeches of Spiro T. Agnew.

Psyche class for cultists

By Theresa Koenig

If your interests run to the occult and beyond, then you should sign up for Dr. Ted Steiner's course, Psych. 105, C Session, the Psychology of Mysticism.

Dr. Steiner promises a number of guest speakers who will assist in giving the class grounds for a mystical perspective of understanding.

The basic writings of the mystics will be covered and consideration will be given to the methods and systems that have been used to help prepare the mind and induce mystical experience.

Dr. Steiner says that mystical experimentation will be encouraged. The course will run from July 19-Aug. 27, 11-12, M-F.

Tests for credit

Urban Whitaker, dean of undergraduate studies, announced this week that anyone interested in taking newly created College Level Examination Program (CLEP) exams, which will allow students to except courses and gain unit credit, may do so for $15.

Persons wishing to take the tests should contact College Entrance Examination Board at 321-5211. They include an English composition, Social-Science History, Humanities, Natural Science, and Mathematics test.

All incoming freshmen, who will be contacted and instructed when and where they are to take the test, will not be required to pay the fee.

Gourmet tours planned for summer

By Michele Hensill

Do you love food? Have you heard of the gourmet restaurants that abound in San Francisco but haven't had a chance to try them? HERE IS YOUR CHANCE!!!

The Associated Students and Activities Office are sponsoring "Appetites Unlimited" — dining tours of The City during summer session. Two types of tours are available: A La Budget Tours (dinners from $1.75 to $3.50) and Gourmet Tours $5.00 and up).

The A La Budget groups will visit such restaurants as Des Alpes, Sun Hung Heung, Los Gallos and La Trattoria. The Gourmet Tours will dine at Scomas, Senor Pico's, Shadows, and Tokyo Sukiyaki. Each restaurant specializes in a specific cuisine.

Participants will have a complete menu choice. Negotiations are in the process for a group discount for the dinners. All dining tours will meet at SF State and then go by car pool to the restaurant.

Each person signed up will be contacted by phone regarding tour reservations and transportation arrangements.

Christine Richards, coordinator of the tours, encourages faculty and staff at SF State as well as students to participate. She said "Appetites Unlimited" is a wonderful opportunity for people at the college to get to know one another.

Are your taste buds whetted? If so, then contact Activities Advisor Christine Richards in ADM. 177, or phone 469-2171 between 10:30 a.m. and 1:00 p.m. daily. Also, if you have any suggestions for restaurants, please tell Miss Richards in ADM. 117.

EDITORIAL:

Budget says it all

Our good governor has done it again.

Faced with an impossibly high budget, he aimed straight for its soft underbelly and made a gaping incision in education with less than surgical precision.

The blood is still dripping.

The governor's attitude toward education should come as no surprise. He sees it as a fringe benefit of a democracy, not as an integral part.

But he is canny enough politically to justify his attacks on education to the voters.

Two weeks ago, for example, he sailed into the hours spent in classrooms by professors, citing that as the "most important issue" facing the college community today.

The most important issue facing the college community today, Governor, is its financial survival.

It's easy to explain to the general public that college professors don't need a raise in pay because they only work nine hours a week. And most of the voters accept this sort of hogwash.

It's easy to say that pinko professors caused the riots here and elsewhere, that if students were forced to pay tuition they'd behave themselves (as they do at Harvard?) that anyone in the state who really wants an education can get one.

It's a little hard to justify the governor's statements about increasing scholarships while increasing tuition in terms of his attitude toward the Economic Opportunity Program which he just slashed by $2.5 million. But most voters don't make that sort of comparison.

On the other hand—

The 18-year-olds got the vote last week. So maybe the governor will need to change his rhetoric, his style, his attitude toward education. He may even need to find a new whipping boy.

Meanwhile, let us observe a few moments of silence for the dead:

Frederic Burk School

EOP

Foreign student tuition

The Department of Education's math improvement program and its summer vocational and technical programs

Pay raises for state college and University of California faculty.

The Question Man By Ben Lush

What do you like about SF State?

Paul Backovich, 24, Sociology.

The main thing I like is the compactness of the campus. It makes it easier to meet people.

I was at Hayward State and the campus is spread out over a large area. The people aren't as friendly there. And there was no central meeting area like the Commons where you can kind of trip someone and ask "what's happening?"

Alan Shaw, 33, Dir. Graduate Students Org., Philosophy.

The many and varied courses they have to offer.

Some of the humanities teachers are the best that you're going to find.

What I dislike is the cutback of funds because some of the good courses are no longer going to be taught.

Although a commuter college it's surprisingly easy to meet people from the various diverse groups we have on campus.

One other complaint is the lack of identity the grad students have on campus. We are treated like undergraduates. We do deserve to have a place to meet with the teachers, library facilities, you name it.

Geraldine Richek, 22, sociology, senior.

Well I've only been here three weeks. I think the people are friendlier here than at Sacramento State. Plus, being in San Francisco is an advantage for State. The professors I have seem to be fair.

Amamda, 22, Creative Arts, senior.

Ha! I've been to five different schools and this is the worst. The school is completely controlled by the bureaucracy. It's more hassle to do anything around here than anywhere else in the world.

The food in the cafeteria is inedible and there is no provision for vegetarians or organic food freaks.

There is no place to sit down and be comfortable, talk with your friends.

So far, I haven't had any professors that I thought I learned something from. I think nearly everyone on the campus has given up. Students don't feel a part of the institution here. They walk around like automatons.

One good thing about State: It's in San Francisco.

The governor's cuts

Here are the specific cuts in education made by Gov. Ronald Reagan last week:

1. Teachers Retirement Fund: Cut $78 million to $20 million.
2. University professors' pay raises: Cut $18 million to zero.
3. State college professors' pay raises: Cut $21.1 million to zero.
4. New state support for local schools: Cut $100 million to zero.
5. DEpartment of Education child nutrition programs: Cut $6 million to $5.1 million.
6. Department of Education special reading programs: Cut $475,000 to $18.4 million.
7. Department of Education mathematics improvement programs: Cut $925,000 to zero.
8. Department of Education children's centers: Cut $2 million to $19.8 million.
9. Department of Education, libraries division: Cut $1 million to $800,000.
10. Department of Education summer vocational and technical education: Cut $71,000 to zero.
11. Department of Education textbooks: Cut $514,666 to $17.8 million.
12. University of California sea water conversion research: Cut $26,800 to $308,100.
13. UC medical schools: Cut $977,770 to $4 million.
14. UC dermatology research: Cut $8000 to $92,000.
15. UC general funds: Cut $10.7 million to $322 million.
16. State Scholarship and Loan Commission: Cut $2.9 million to $20 million.
17. UC capital outlay: Cut $13.2 million to zero.
18. Community colleges EOP: Cut $3.4 million to $4.3 million.
19. Community colleges capital outlay: Cut $6.9 million to zero.
20. State colleges: Cut $19.2 million to $315 million, including the following: Nonfaculty reduction by attrition, $530,000; Center for Technological Education, $75,000; faculty recruitment, $100,000; instructional television, $400,000; Frederic Burk Laboratory School, $387,104; relations with high schools, $134,000,

Dr. Bossi's bag

Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

Q. What's the easiest way to get rid of corns and bunions. Is it permissible to cut them off with a razor or will they just come back?

A. First of all, I think that you are talking about corns and calluses. A bunion is an inflammatory swelling usually on the inside of the foot at the base of the great toe. A callus is a localized area of thickening of the external layer of the skin, which results from pressure or friction and is found usually in the hands and feet. A corn is a circumscribed cone-shaped mass of thickening of the external layer of the skin, again resulting from localized pressure or friction. Corns are often painful because of downward pressure on nerve endings in the deeper layers of the skin.

The best way to get rid of corns and calluses is to eliminate the cause of the pressure or friction. However, when these lesions occur on the feet, usually in relation to shoes, this may be easier said than done.

As you suggest, treatment may be the slicing off of the excess thickening (keratin) regularly with a razor blade, to relieve pain and tenderness. If this is not satisfactory, I would suggest seeing a podiatrist (foot doctor) for further evaluation and treatment.

Perspective

Senator Alfred E. Alquist (D-San Jose) today called the State Board of Education's refusal to rant the University of California at Santa Barbara full teaching school accreditation "a stunning victory for bombers and bank burners" and asked the Board to act promptly to reverse the decision.

"If future teachers are to be penalized for the violent off-campus acts of non-students, the Board has handed revolutionaries a tempting new weapon for disrupting our campuses," Alquist declared. "There is no evidence linking faculty or students of UCSB's education department with last year's riots in Isla Vista."

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Merchants sell their creations

Squarely in the middle of the square, functional buildings that make up the SF State campus there sits a time machine.

It's a market for hand-crafted items: candles, necklaces, caps, belts, and other objects made by human beings for other human beings.

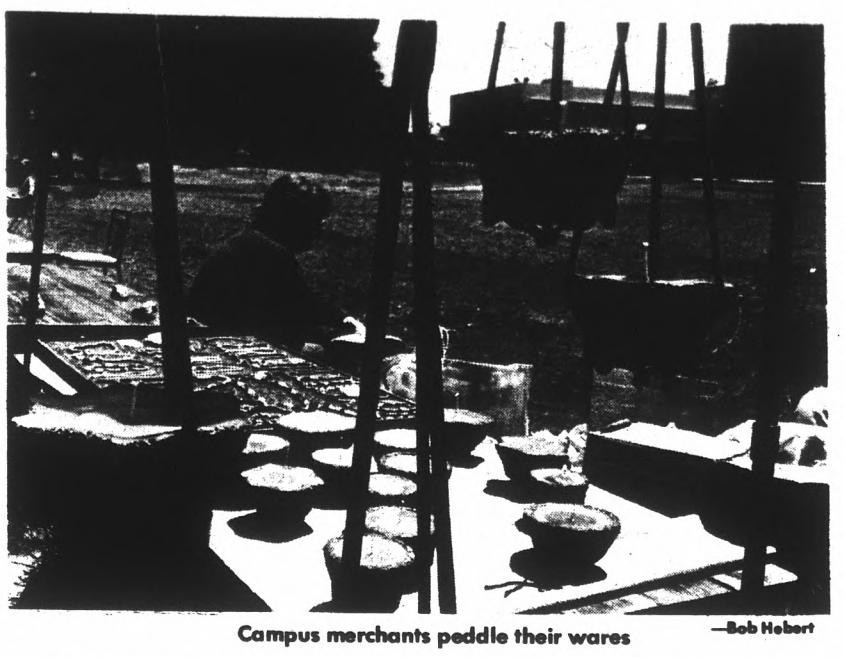
The sellers change from day to day, particularly during the summer when business is slower.

One of the artists is Nadine Thompson, 35, an intense Frenchwoman, who offers knotted bracelets and necklaces made by a process known as "macrame."

Macrame, which began as early as the 15th century in France and Italy, was especially popular with U.S. and British sailors a hundred years ago as they spent their leisure time knotting pieces of rope or twine to make small, decorative pieces of material.

Mrs. Thompson has been coming to the market, a row of redwood tables beside the sidewalk to the Commons, since last December.

She estimates she earns about $2 an hour for her work.



Campus merchants peddle their wares —Bob Hebert

"I do it primarily because it's interesting to make things. And it's a help, too, for my family."

Her daughter, Laurence, 14, sat beside her, selling her own wares, a dozen handsome candles in a variety of colors, all priced at 35 cents.

The best known of the sidewalk vendors is Dolores Calom, 33, the "Bead Lady."

Miss Calom, a rotund woman with long, glistening brown hair, has been selling beads here for four years, long before the special tables were set up last year.

Bead-stringing is not her only occupation. She is a full-time student here with only two courses to go before graduation, and she has worked in the language lab and, off-campus, at a "head shop" that folded recently when the building it occupied was rented to someone else.

Miss Calom's beads come from a variety of sources. She pointed out one necklace with 15 beads.

"Those beads came from Sundance Imports, Cost Plus, the Flying Machine, Woolworth's, Kraft Jewelry, American Handicrafts and a couple of art stores," she said.

"And originally they came from India, Jordan, Japan, Haiti, and Czechoslovakia." Even though summer business is not so good, "because there just aren't as many people here," she emphasized that prices are much lower than they would be in a regular store.

"The stores buy from us, then add enough to the price to make a substantial profit," she said.

Media Board to guard against misuse of free press

By Michele Hensill

A Media Board, which replaces the Board of Publications, has been established in response to a resolution from the State Board of Trustees.

The Chancellor's office directed all campuses that have official student publications to establish strong student publication boards to guard against misuse of the principle of freedom of the press.

Members of the new board are to consist of student representatives in the media fields, faculty members with expertise in this area, and a community representative.

Students from Broadcasting elected Charles Bilz as their representative. The Journalism Dept. which publishes the Phoenix decided not to participate on the board because they felt they couldn't make unbiased judgments on the appropriateness of news if it concerned their paper.

The second member is from the Creative Writing Dept., Dennis Telgmerin. The third student member on the committee was elected from other groups producing media on campus. He is Kevin Shea. The fourth student member is an appointee from the A.S. President. Gary Beaudoin is currently in that position. Each student member had to meet set standards in order to qualify.

As a balance to the student members are four members representing college involvement. None of these positions has been officially filled as yet. The representatives are to come from the Academic Senate, the faculty at large, an appointee from the President's office, and a member from the community.

The community representative should have the following qualifications: be available for two years, be currently engaged in professional media production in an administrative capacity or possess a long record or past experience in production production, or be an alumnus of S.F. State with special competences that would be beneficial to the College Media Board, i.e. lawyer, educator, professional writer, etc. Interested persons may see Dean Harkness in the Activities Office for further information.

Dean Harkness will act as an unofficial member and will assist the board until it is organized. He said that most members are away for the summer but the entire board will meet before school begins so it can be functioning at the start of fall semester.

The Media Board will determine appropriateness of campus produced material. It will be responsible for imposing sanctions upon groups that fail to comply with established standards of publication. Dean Harkness said he hoped that members would not be politically oriented but would be interested in the common good.

Business to have workshop

By Amporn Tantuvanich

Alpha Kappa chapter of Delta Pi Epsilon is sponsoring the fifth annual Business Education workshop on Wednesday, July 14. The purpose of the event is to show films which will be used in various fields of education, with primary emphasis on high school teaching.

Dr. John Linn, chairman of the Business Education Department, has been concerned about the lack of films in this area during the past few years. He said he is pleased that Miss Gerry Manning, chairman of the event, has found approximately two dozen films, which will be shown.

Dr. Linn hopes that the viewing sessions will show business teachers what is available, and aid them to re-evaluate what is worthwhile.

The guest speaker of the day will be Dr. Francis Moakley, chairman of the Audio Visual Department, who will give a presentation on the evaluation of educational films.

Anyone interested should contact Miss Gerry Manning of the School of Business.

UDWET is out

The Council of Academic Deans voted last week to abolish the Upper Division Written English Test (UDWET) and replace it with a standardized english test.

The Academic Senate must approve the measure before it becomes official, but little opposition is foreseen.

The test replacing UDWET would be similar to the College Entrance Examination Boards which numerous colleges and universities around the country have been using for years.

Students would be charged a fee for the test, but cost has not yet been determined, according to Urban Whitaker, dean of undergraduate studies.

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Learning stations explored

By Bonnie Pettengill

Children learn better when they help plan their work according to Lorraine Godfrey, who is teaching Elementary Education 143.2.

The class titled "Individualizing Through Learning Stations in a Self-contained Classroom," is both a lecture course and a workshop. It includes curriculum areas of mathematics, language arts, science and health for grades one through six.

Miss Godfrey, third grade teacher at Frederic Burk School, stated that learning stations serve as a method of individualization in which students use particular areas of the classroom as laboratories for particular subject areas.

"By using the learning station method, the teacher can serve as a resource person," according to Miss Godfrey. Each child is encouraged to make a contract to achieve his own behavorial goals, to work at his own ability level, to interact with his peers in group activity and to evaluate his progress.

Various methods of formal and informal evaluation are utilized in the learning station method including pretesting and final evaluation. The child's attitude toward testing improves through the learning station method according to Miss Godfrey.

Participants in 143.2 are creating materials for learning stations in two subject areas for their grade levels as a culminating activity. They will receive concrete materials to be put into use in their own classrooms. "This is not a theory course;" Miss Godfrey said. "the materials can be directly applied in the classroom."

Miss Godfrey has been working with this method of individualization in her classroom throughout the school year and has found her third graders to be most enthusiastic. "To include the child in the planning is an important part of the process," Miss Godfrey said.

A videotape on the learning stations in Miss Godfrey's third grade was made this spring.

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'Mother Earth' pollution ACT style

By Ron Davis

Mother earth is a fraud. She is dirty and has her roots in the past. She runs the gamut from planting of the seed to the fruition of the harvest. She is plucked from the branch like the grape from the vine, but she never matures into a vintage wine. She is the mediocre vintage — not good, not bad — only average.

"Mother Earth" is also a musical comedy about mother earth. All the excruciating pain earth is suffering is portrayed in this satiric play.

The play runs the full gamut of pollution from air, water, and oil, to billboard ads, concrete and redwood trees. The total scope of pollution all shoved into one evening is overwhelming.

It is difficult to conceive pollution in such numerous ways — but "Mother Earth" gets it all. Everything we talk about every day concerning pollution, plus a lot more, is in "Mother Earth."

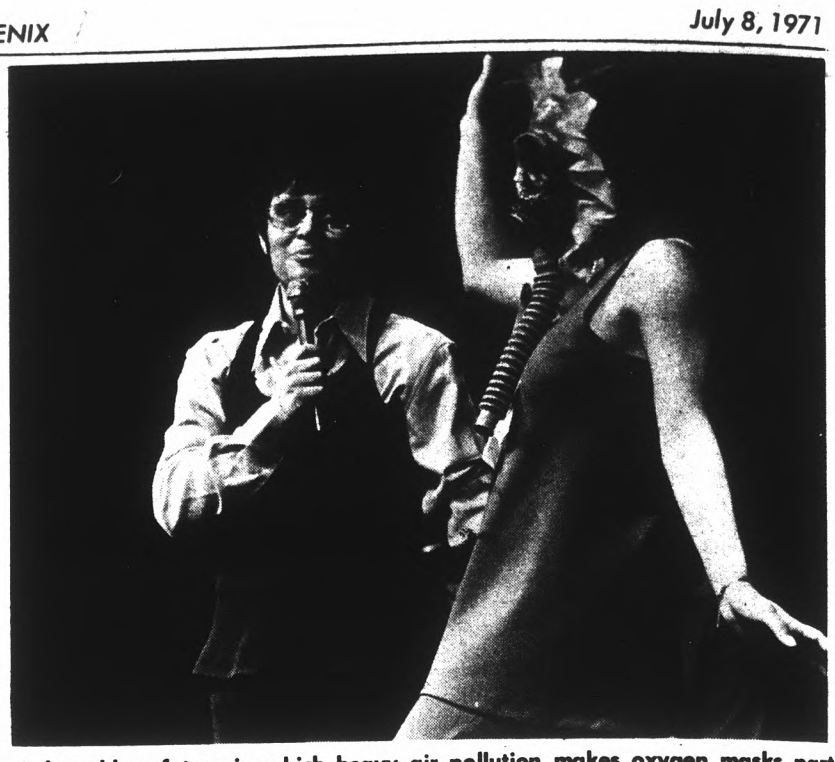
What's nice about hearing of pollution again is that it lets you laugh at it for a change — roar at it. And at the same time you get the feeling you're being told something.

A little of the lot more includes the "population police," freeze yourself and come back in 10 or 20 years, and "Chic Williams" the car salesman.

Most critics compare "Mother Earth" to "Hair," but there is actually no comparison. "Mother Earth's" dialogue stands by itself. Every line in the script is witty and conscious while making a statement.

Each issue is satirized or exaggerated and presented between songs in a different skit. One skit involves the various suicide techniques one can use while voluntarily committing suicide (the gesture being patriotic). In another skit the audience receives a lecture on over-population from a pregnant woman.

The music and lyrics are excellent.



A breathless future in which heavy air pollution makes oxygen masks part of every well-dressed woman's wardrobe is conjured up by Joel Kimmel and Patrice Channel in a comedy number from "Mother Earth".

They can take you up and bring you down. The quality of the total sound is lacking though. A better sound system would make a greater impact.

The 10 cast members are tight and really do a fine job with the play. Each individual actor is exceptionally talented, not only in an acting capacity, but also in vocals.

Toni Shearer is perhaps the most impressive of all the cast. At least her credits to the play are many. She composed the music, plays piano at various times during the play, sings with great force, and acts.

live wire by ron o. davis

An after thought

After 22 years of waving flags and twirling sparklers, I still don't feel too independent. But I suppose my country has become independent now. Independent and self-supporting.

In fact my country is so independent it can afford to help other countries save themselves from communism, cannibalism and other foreign objects.

And now that the Supreme Court has ruled on the Pentagon papers the various Bay Area newspapers are beginning to print the stories. Perhaps the local overground papers were avoiding a suit, and now there is no threat. Can the government sue every newspaper?

* * * *

Last semester the bookstore at SF State had a substantial sum of money removed from the premises. The total sum of money is near $4,500 and the disappearance is still in question.

Dean Parnell, Director of the Foundation, said the official police report has still not come in — but it is reported that the money was taken in a series of events. "Part were cashier losses," Parnell said, "and part losses after the cash registers were closed."

At any rate the partial police report recommended that the foundation forego any prosecution.

Musslewhite, bad gig

Shuffle, shuffle and more shuffle was the extent of Charlie Musslewhite's set last Thursday night.

Musslewhite is probably best known for playing the blues but after an hour of just 12-bar shuffle it gets a bit monotonous.

Besides all the shuffle, Musslewhite was drunk and late, which didn't add to the tightness of the band — for the band was tight.

The drummer, Bob Scott, was excellent — even on his first gig with Musslewhite's band.

Clay Cotton, the pianist, added to the quality of the band even though he was drowned out most of the time. Cotton is accredited with playing with the original Mother Earth and Harvey Mandell.

The guitarist, Tim Kaihatsu, was the outstanding member of the band.

'Gabriel move over'

By Jack Tipple

"If anyone could be called the father of jazz music. ..."the radio DJ said, "he could." The news was that Louis Armstrong of the New Orleans jazz cornet and trumpet had died in New York City shortly after turning 71.

Who was there to bad-rap the "legendary" creole blues-Dixieland jazz entertainer? Few. And if he was involved in any controversy with jazz purists or politicos, it didn't get far. He had a way with his audience, fellow musicians and music critics all over the world.

Every out and out honky knew of Louie; they'd seen him on the Ed Sullivan Show or guesting on other TV shows. "Yep, those Negroes have a lot of talent," an aging grandfather said. But among all his "Hello Dolly" fans few knew of the dues he paid. Those closer to music know though. And his early days are well catalogued.

"The Little Boy from New Orleans," (Armstrong's song about himself) was himself, as were all the tunes he played that **worked** on all the gigs that went good. When a musician gets tight with his horn and his song, he is the music!

Anticipating the tonnage of accolades that will come in the media, this will serve as a simple note:

The lips that made that horn move are stilled but his spirit (what better word?) remains with those who heard him. Jazzmen will play blues for "Pops"; all us others, I think, would do well to send him peace and peaceful thoughts.

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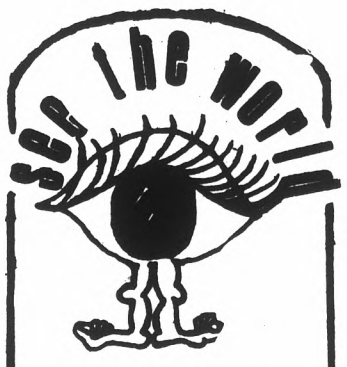

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